

Klavier

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Бендмуни, Невод'д, д'д^{1/2}дмд²д^{1/2}д, д⁰д, _



[Бендмуни, Невод'д, д'д^{1/2}дмд²д^{1/2}д, д⁰д, д»д, Н•Н, Н<, д<д^{3/4}НН, ННдмуни, Н<, д<д^{3/4}д<д, Н•д,](#)

Бендмуни, Невод'д,



**д•д^{3/4}Н, д^{1/2}д, д¹ д•д^{3/4}Н^д, Н,. д д^{3/4}Н•д»НЦЕ
33.88 д³Н€д^{1/2}.**

дšН–д»НЦЕд°Н–Н•Н, НЦЕ Н•Н, д^{3/4}Н€Н–д^{1/2}д^{3/4}д⁰: 24 дžд±д°д»д°д'д, д^{1/2}д°д°: дœ'Н•д°д°
д±д^{3/4}Н€д^{1/4}д°Н,: 295Н...200 д'д°д³д°: 95 д³ [\[д'д^{3/4}д' Н€д^{3/4}д±д^{1/2}дмдм...\]](#)



**д НfН•Н•д°д, дм д, д•д°Н€Нfд±дмд¶д^{1/2}Н•дм
д°д^{3/4}д^{1/4}д<д^{3/4}д•д, Н, д^{3/4}Н€Н<. 22 д<д^{3/4}Н€Н, ННдмуни, д°
(д°д^{3/4}д^{1/4}д<д»дмд°Н, д² д°д^{3/4}д^{1/2}д²дмН€Н, дм)
256.52 д³Н€д^{1/2}.**

д НfН•Н•д°д, дм д, д•д°Н€Нfд±дмд¶д^{1/2}Н•дм д°д^{3/4}д^{1/4}д<д^{3/4}д•д, Н, д^{3/4}Н€Н<. 22 д<д^{3/4}Н€Н, ННдмуни, д°
(д°д^{3/4}д^{1/4}д<д»дмд°Н, д² д°д^{3/4}д^{1/2}д²дмН€Н, дм) 22 Н•Н, Н€. [\[д'д^{3/4}д' Н€д^{3/4}д±д^{1/2}дмдм...\]](#)



**ƆŁĐ°ŃЄĐ°Ń—Đ¹/₂Ń•ŃƆĐ°Ń— Đ°Đ³/₄Đ¹/₄Đ_¿Đ³/₄Đ•Đ_ŃĐ³/₄ŃЄĐ_Ń
 (Đ_¿Đ³/₄ŃЄŃ,ŃЄĐ_ŃĐ_Ń) + Đ¹/₄Đ_ŃĐ³/₄Đ¹/₄Ń†Đ°Đ°
 326.10 Đ³/₄ŃЄĐ¹/₂.**

Đ Ń—Đ° Đ²/₃Đ_ŃĐ¹/₂Đ¹/₂Ń•: 2008 Đ°Đ³/₄ŃЄĐ¹/₄Đ°Ń,,: 60x84/4 ĐšŃ—Đ»ŃƆĐ°Ń—Ń•Ń,ŃƆ
 Ń•Ń,Đ³/₄ŃЄŃ—Đ¹/₂Đ³/₄Đ°: 48 ĐžĐ±Đ°Đ»Đ°Đ¹/₂Đ_ŃĐ¹/₂Đ°Đ°: Đ—Đ°Đ_¿Đ°Đ°Đ³/₄Đ²/₃Đ°Đ¹/₂Đ³/₄ Đ²
 Ń†Đ_ŃĐ»Đ³/₄Ń,Đ°Đ¹/₂ Đ¹/₄Đ°Đ°Đ°: 526 Đ³ [[ĐŸĐ³/₄Đ¹/₄ŃЄĐ³/₄Đ±Đ¹/₂Đ_ŃĐ_Ń...](#)]



**ĐƆĐ_ŃŃ,ŃЄĐ°Đ¹/₄ŃƆĐ¹/₄Ń•
 Đ¹/₂Đ³/₄Ń, -Đ°Đ³/₄Đ¹/₂Ń•Đ_ŃŃЄĐ²/₃Đ°Ń,Đ³/₄ŃЄĐ_ŃŃ•
 47.19 Đ³/₄ŃЄĐ¹/₂.**

ĐƆĐ_ŃŃ,ŃЄĐ°Đ¹/₄ŃƆĐ¹/₄Ń• Đ¹/₂Đ³/₄Ń, ŃžĐ±Đ_ŃĐ»Đ_ŃĐ¹/₂Đ°Ń•, Đ° 100-Đ»Đ_ŃĐ_ŃŃž
 Đ°Đ³/₄Đ¹/₂Ń•Đ_ŃŃЄĐ²/₃Đ°Ń,Đ³/₄ŃЄĐ_ŃĐ_ŃĐ¹/₄. ĐŸ.Đ°.ĐšĐ°Đ¹/₄Đ°Đ³/₄Đ²/₃Ń•Đ°Đ³/₄Đ³/₄. 48 Ń•Ń,ŃЄ.
[\[ĐŸĐ³/₄Đ¹/₄ŃЄĐ³/₄Đ±Đ¹/₂Đ_ŃĐ_Ń...](#)



**Đ•Đ³/₄Ń,Đ¹/₂Ń•Đ_ŃĐ_¿ŃЄĐ³/₄Đ_¿Đ_ŃŃ•Đ_Ń: Đ°Đ»Ń•
 Đ¹/₂Đ°Ń†Đ_ŃĐ¹/₂Đ°ŃžŃ%Đ_ŃŃ....
 87.12 Đ³/₄ŃЄĐ¹/₂.**

Đ•Đ³/₄Ń,Đ¹/₂Ń•Đ_ŃĐ_¿ŃЄĐ³/₄Đ_¿Đ_ŃŃ•Đ_Ń: Đ°Đ»Ń• Đ¹/₂Đ°Ń†Đ_ŃĐ¹/₂Đ°ŃžŃ%Đ_ŃŃ.... /Đ_¿Đ³/₄Ń•Ń,. Đž.
 Đ•Đ±ŃЄĐ³/₄Ń•Đ³/₄Đ²/₃Đ°. - Đœ.: ĐœŃfĐ•Ń•Đ°Đ°, 2012. - 24 Ń•. [[ĐŸĐ³/₄Đ¹/₄ŃЄĐ³/₄Đ±Đ¹/₂Đ_ŃĐ_Ń...](#)]



**Đ•Đ³/₄Ń,Đ¹/₂Ń•Đ_ŃĐ_¿ŃЄĐ³/₄Đ_¿Đ_ŃŃ•Đ_Ń,
 77.00 Đ³/₄ŃЄĐ¹/₂.**

Đ ĐμĐ·ÑfĐ»ÑŒÑ,Đ°Ñ,Ñ« 1 - 9 Đ,Đ. 9