

Klavier

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Ɖ—ÑƒƉµƉ²Ɖ° Ɖ•. Ɖ ƉµƉ¹Ɖ¹⁄²Ɖ³Ɖ³⁄⁴Ɖ»ÑƉƉ´
ƉœƉ³⁄⁴ÑƉƉ, Ñ†ƉµƉ²Ɖ, Ñ† Ɖ“Ɖ»Ɖ, Ñ•ÑƉ.
Ɖ›Ɖ, Ñ†Ɖ¹⁄²Ɖ³⁄⁴Ñ•Ñ, ÑƉ, Ñ, Ɖ²Ɖ³⁄⁴ÑƉƉÑ†ƉµÑ•Ñ, Ɖ²Ɖ³⁄⁴,
Ñ•Ɖ; Ɖ³⁄⁴Ñ...Ɖ°

909.56 Ɖ³ÑƉ½.



Â Ɖ' Ñ•Ɖ²ƉµƉ½ Ɖ'Ɖ¹⁄²ƉµƉ²Ɖ½Ɖ, Ɖµ ÑžƉ½ÑƉ' Ɖ«Ɖ»Ɖ, Ñ•ÑƉ Ɖ•Ɖ°Ɖ; Ɖ, Ñ•Ɖ°»: Â«Ɖ• Ɖ'Ɖ°Ɖ»ÑƉƉ'Ɖµ â€

ƉġƉ, Ɖ•Ɖ¹⁄²ÑƉ!...Â»Â
Â Â Â Ɖ; ƉµƉ³Ɖ³⁄⁴Ɖ'Ɖ½Ñ• Ɖ¼ÑƒƉ•ÑƉ°Ñƒ Ɖ°Ɖ³⁄⁴Ɖ; Ɖ; Ɖ, Ñ•Ɖ; ÑƉ° Ɖ, Ñ•Ɖ; Ɖ; Ɖ½ÑƉ°Ɖ, ÑžƉ, Ɖ•ÑƉƉÑž-Ɖ™Ɖ³⁄⁴ÑƉ°Ñ•Ɖ°Ɖ, ƉµƉ, Ɖ»Ɖ°Ɖ'ƉµƉ»ÑƉƉ, Ɖ, Ñ•Ɖ°Ɖ, Ɖ'ƉµƉ½Ñ•Ɖ°Ɖ, Ɖ'ƉµƉ½ÑƉ°Ɖ, Ɖ'ƉµƉ½ÑƉ°Ɖ, Ɖ•Ñ, Ɖ, Ɖ½Ñ•Ɖ°Ɖ, Ɖ'Ɖ°Ɖ°Ɖ, Ɖ'ÑƉ°ƉµƉ-Ɖ'ƉµƉ½Ñ•Ɖ°Ɖ, ƉŸÑƉ°ƉġÑ•Ɖ°Ɖ, Ɖ, Ɖ¼Ɖ½Ɖ³⁄⁴Ɖ, Ɖµ Ɖ'ÑƉƒƉ³⁄⁴Ɖµ Ñ•Ɖ, Ɖ¼Ñ, Ɖ³⁄⁴Ɖ½Ɖ, Ñ†ƉµÑ•Ɖ°Ɖµ Ɖ, Ɖ°Ɖ°Ɖ¼ƉµÑƉ°Ɖ½ÑƉµ Ɖ¼ÑƉ°ƉµÑ•Ñ, ÑƉÑƉ Ɖ¼Ɖ, ÑƉ°Ɖ. Ɖ•Ɖ³⁄⁴ Ɖ; ÑƉ°Ɖ, Ɖ-ƉµƉ ƉµƉ½Ɖ, Ñ• Ɖ°Ɖ»ÑžÑ†ƉµƉ½ÑƉ Ɖ² Ɖ¼Ɖ±Ñ•Ɖ•Ɖ'Ñ, ƉµƉ»ÑƉ°Ɖ½Ñƒ Ɖ; ÑƉ°Ɖ³⁄⁴ÑƉ°Ɖ¼Ɖ½Ñƒ Ɖ, Ɖ°ƉµÑ•Ñ, Ɖ½ƉµÑ•Ñ, Ɖ½ƉµÑ•Ñ, Ɖ½ƉµÑ•Ñ...ƉµƉ½Ɖµ (Ɖ°ƉµÑƉ°Ɖ¼Ɖ°Ɖ½Ɖ, Ñ•). Ɖ—Ɖ°ÑƉ'Ɖ'Ɖ½ÑƉµ Ñ•Ɖ¼Ɖ; ÑƉ°Ɖ¼Ɖ Ɖ¼Ɖ, ÑƉ°ƉµƉ²ƉµƉ³⁄⁴ ÑƒÑƉ°Ɖ²ƉµÑ• Ɖ›Ɖ¼ÑƉ°Ɖ° ƉšƉ»ƉµƉ¹Ɖ°Ɖ¼Ɖ±, Ɖ; ÑƒƉ¼Ɖ, Ɖ™Ɖ³⁄⁴, Ɖ•Ɖ½Ɖ½Ɖ° Ɖ•ƉµÑ, ÑƉ°Ɖ±Ɖ°Ɖ¼, Ɖ•Ɖ°Ñ, Ɖ°Ɖ»Ɖ, Ɖ°Ñ•Ñ•Ñ•ƉµƉ¹ Ɖ²Ɖ»ÑžÑ†Ɖ°ÑžÑ, Ɖ² Ñ•Ɖ²Ɖ¼Ɖ¹ ÑƉ°ƉµƉ; ƉµÑƉÑ, ÑƒƉ°ÑƉ ƉµƉ³⁄⁴ ƉšƉ¼Ɖ½Ñ†ƉµÑƉÑ, Ɖ'Ɖ»Ñ• Ɖ°Ɖ³⁄⁴»Ɖ¼ÑƉ°Ñ, ÑƒÑƉ°Ɖ½Ɖ³⁄⁴Ɖ³⁄⁴ Ñ•Ɖ¼Ɖ; Ñ•Ɖ¼ÑƉ°ƉµÑ•Ñ, ÑƉ°Ɖ¼Ɖ. Â

Â Â Â Ɖ•Ɖ³⁄⁴ Ɖ±Ɖ°Ɖ»ƉµÑ, Â«ƉšÑƉ°ƉÑ•Ɖ½ÑƉ°Ɖ¼Ɖ Ɖ¼Ɖ°Ɖ°Â» Ñ• ÑƒÑƉ°Ɖ; ƉµÑ...Ɖ³⁄⁴ Ɖ, Ɖ'Ñ, Ɖ½Ɖ° Ñ•Ñ†ƉµƉ½Ɖµ Ɖ¼Ɖ; ƉµÑƉ°½ÑƉ... Ñ, ƉµÑ•Ñ, ÑƉ°Ɖ¼Ɖ² Ɖ¼Ɖ, ÑƉ°Ɖ. Ɖ' Ɖ Ɖ¼Ñ•Ñ•Ɖ, ƉġƉ, Ɖ²Ɖ°Ñ• Ɖ»ƉµƉ³⁄⁴µƉ½Ɖ'Ɖ° Ñ•Ɖ¼Ɖ²ƉµÑ, Ñ•Ɖ°Ɖ¼Ɖ³⁄⁴ Ɖ±Ɖ°Ɖ»ƉµÑ, Ɖ° Ɖ'Ɖ»Ɖ°Ɖ'Ɖ¼Ɖ, ÑƉ° Ɖ'Ɖ°Ñ•Ɖ, Ɖ»ÑƉ°ƉµƉ² Ɖ¼Ñ•Ñƒ°ƉµÑ•Ñ, Ɖ²Ɖ, ƉµƉ³⁄⁴ Ɖ; Ɖ¼Ñ•Ñ, Ɖ°Ɖ¼Ɖ²Ɖ°Ñƒ Ɖ½Ɖ° Ñ•Ñ†ƉµƉ½Ɖµ ƉšÑƉ°ƉÑ•Ɖ½Ɖ¼Ñ•ÑƉ°Ɖ³⁄⁴ Ɖ³⁄⁴ÑƒƒƉ°Ñ•Ñ, Ɖ²ƉµÑ•Ñ, Ɖ°Ɖ°Ɖ»ƉµÑ, Ɖ° Â

Â Â Â Ɖ' 2016 Ɖ³⁄⁴Ɖ'Ñƒ ƉœƉ°ÑƉƉ, Ɖ, Ɖ½Ñ•Ɖ°Ɖ, Ñ, ƉµÑ•Ñ, ÑƉ°Ɖ¼Ɖ°Ñƒ°Ɖ°ƉµÑ, XVI ƉµƉġƉµƉ³⁄⁴Ɖ'Ɖ½ÑƉ' ƉœƉµƉġƉ'Ñƒƒ½Ɖ°ÑƉ°Ɖ¼Ɖ½ÑƉ°Ɖ Ñ, ƉµÑ•Ñ, Ɖ²Ɖ°Ɖ»ÑƉ Ɖ±Ɖ°Ɖ»ƉµÑ, Ɖ° Ɖ²Ɖ¼Ɖ-Ɖ¼Ɖ±Ɖ½Ɖ¼Ɖ²Ɖ»ƉµƉ½Ɖ½ÑƉ°Ɖ¼Ɖ Ɖ³⁄⁴»Ɖ, Ñ•ÑƉ°Ɖ¼Ɖ°Ɖ, Ɖ¼Ɖ Â«ƉœƉµƉ'Ɖ½ÑƉ°Ɖ¼Ɖ Ɖ°Ñ•Ɖ°Ɖ'Ɖ½Ɖ, Ɖ°Ɖ¼Ɖ»Â» Ɖ² Ɖ; Ɖ¼Ñ•Ñ, Ɖ°Ɖ½Ɖ¼Ɖ²Ɖ°Ɖµ Ñ, Ɖ°Ɖ»Ɖ½Ñ, Ɖ; Ɖ¼ƉµƉ°Ɖ»Ɖ¼Ɖ²Ɖ°Ɖ, Ɖ' Ñ•Ñ, Ɖ³⁄⁴ ƉġƉµ

