

Klavier

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**D_iD°Ñ€D°Ñ,Ñ•ÑœD°D, D¹ D•. D_iD²Ñ-Ñ,Dµ
 Ñ,DµÑ€DµD^{1/2}. DŁD°Ñ€D°Ñ—D^{1/2}Ñ•ÑœD°Ñ—
 D^{1/2}D°Ñ€D^{3/4}D´D^{1/2}Ñ- D_zÑ-Ñ•D^{1/2}Ñ- D²
 D´D¶D°D•D^{3/4}D²Ñ-D¹ D^{3/4}D±Ñ€D^{3/4}D±Ñ†Ñ- D´D»Ñ•
 Ñ,,D^{3/4}Ñ€Ñ,DµD_zÑ-D°D^{1/2}D^{3/4}**

49.68 D³Ñ€D^{1/2}.



D•D^{3/4}Ñ,D^{1/2}Dµ D²D, D´D°D^{1/2}D^{1/2}Ñ• D_iD²Ñ-Ñ,Dµ Ñ,DµÑ€DµD^{1/2}. DŁD°Ñ€D°Ñ—D^{1/2}Ñ•ÑœD°Ñ—
 D^{1/2}D°Ñ€D^{3/4}D´D^{1/2}Ñ- D_zÑ-Ñ•D^{1/2}Ñ- D² D´D¶D°D•D^{3/4}D²Ñ-D¹ D^{3/4}D±Ñ€D^{3/4}D±Ñ†Ñ- D´D»Ñ•
 Ñ,,D^{3/4}Ñ€Ñ,DµD_zÑ-D°D^{1/2}D^{3/4} D´D, D´D°D²D^{1/2}D, Ñ†Ñ,D²D^{3/4} Â «DœÑfD•D,Ñ†D^{1/2}D° DŁD°Ñ€D°Ñ—D^{1/2}D°Â»,
 2012 Ñ€.

[D^{1/2}Ñ,D^{3/4}Ñ€D^{1/4}D°Ñ†D,Ñ•D^{3/4}D_zÑ€D^{3/4}D´D°D²Ñ†Dµ](#)

**DœD^{1/2}DµD^{1/2}D,Ñ•D_zD^{3/4}D°ÑfD_zD°Ñ,DµD»DµD¹: D•Ñ%œDµ D^{1/2}DµÑ, D^{1/4}D^{1/2}DµD^{1/2}D, D¹ D^{3/4}D± Ñ•Ñ,D^{3/4}D^{1/4}
 Ñ,D^{3/4}D²D°Ñ€Dµ.**

DŸD^{3/4}D¶D°D»ÑfD¹Ñ•Ñ,D°, D²D^{3/4}D¹D´D,Ñ,Dµ, Ñ†Ñ,D^{3/4}D±Ñ†D^{3/4}Ñ•Ñ,D°D²D,Ñ,Ñœ Ñ•D²D^{3/4}Dµ
 D^{1/4}D^{1/2}DµD^{1/2}D,Dµ.